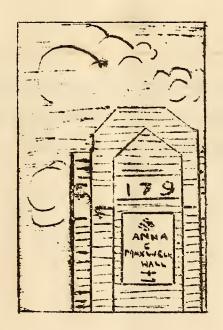




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SENDENE PRINTS



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STAFF

This graduation issue of Student Prints is dedicated by the Fiftieth Anniversary Class to all of you who have gone before us. Your gift to us was one of high ideals, lasting traditions, and a trusting belief in the worthiness of our school and its profession. For this we are grateful, and only ask that our group may take its place with those of the fifty years past, hoping that we too, in some small way, have left our share in the life of the school.

Harriet Heffernan President of Class of '42

"US WAS--US IS"

Us was weary - us was worn
Us for three years now has born
The trial and woes; us no how shirk
The hopeless task of student work.
Don't it awful?

Us is working just the same, Us is at the same old game, Us is happy, us is gay, Us is sporting pins today. Don't it lovely?

Annette Fitch

THE OUTLOOK

Graduating this year, we are met by a world in travail and despair. One with more problems than we have ever faced before, with problems greater than our most active imaginations could picture. Mostly now we are over that first feeling we experienced last December when inside we crumbled and whispered that we couldn't do it. But that emotion has disappeared and has been replaced by the knowledge that we must put first things first, and lay aside our own high plans until we finish up the problem of the moment.

It is all well and good to think of it all so logically, but the fact remains we still wonder. Wondering if the dreams we dreamed before this year can ever come true now. Wondering what we can do to hurry it along, wondering where our duty lies, and how we can best fulfill it.

Nor are the answers to all our queries plainly shown. In the winter months that passed since the beginning of the war several things have surely occured to us. First the conviction that there is work of infinite value waiting to be done, and that it is the job of all of us to see, understand, and to do it. For all belong to the community and must share the ordeal through which it must pass.

We as a group are more fortunate than most, for we have had a head start. Our work is always indispensable and of lasting importance. We are already especially equipped for our job. Universally now people are dying in want of kindness and mercy, as well as in want of food and shelter. Can we not then accept a greater task quietly, realize it's importance and with our own tools attack our work, as our part in the battle?

It little matters whence we begin for everywhere we are needed; the important thing is to begin. Our small part may seem of little value. Perhaps its results will never be known to the world nor make apparent change. Gradually though, will be seen the fruit of our labors, and we can be sure victory will be ours. Knowing that, we can go on when the work is hard and painful, remain steadfast in

danger, find consolation in sorrow, and in the end find victory.

For awhile then we must give up our search for security, our anticipation of joys, and the pleasures we desire. As Thackeray has said, "Bravery is never out of fashion". With a clear head, a stout heart, triumphant spirit and, above all, a sense of peace in our own personal lives we will soon find where we want to go, and finding the way, will proceed with speed and power.

Martha Pearson



IN RETROSPECT

It was Friday afternoon, September eighth, that the last half of the class of '42 arrived and met in Sturges for the first time. A howling black Washington Heights storm beat against the windows -- cur first introduction to many more which followed. But the class was together for the first time, and soon we began our lives as Probies, with the wearing of the grey, weekly anatomy quizzes, and food from home giving a strange assortment. In October the Senior class feted us with a party and four of the class won prizes in the Scavenger Hunt---goldfish, long since dead. Christmas next with a Christmas party, and the

levely and ever thrilling carolling to cheer the first Christ-mas away from home. At last January 30, the Welcoming Ceremony and the next morning we appeared at prayers, striped,

capped and proud -- part of the school.

June 4th was graduation day for our big sisters--those kind, and helpful seniors, who had smoothed a rough way often for us--and we wondered as we watched them receiving their pins--would that time ever come for us?

Things happened -- so many, and so quickly. As Juniors a History of Nursing Class pageant depicting the history of our school. We typed Florence Nightingale letters for our collection, ran the Red Cross drive in the Medical Center, took our places in Student Government.

During our three years we said a sad goodbye to Miss Hall, Miss Ludes, Miss Mutch, Miss Roser, and Miss Reddig; and welcomed to our faculty Miss Gill, Miss Mantel, Miss Pettit, and Miss Harrell. We were the first class to have cafeteria service at lunch and dinner, and thus discover of what wood the tops of our tables were made. We also started a Psychiatric affiliation "next door" rather than

at Bloomingdale, initiated "dim out" proctors, moved beds to elevator foyers during air raid drills, and bubbled babies in blackouts. And then, that night following Professional Problems class, when Miss Conrad announced that the national emergency had involved so many of us, that seniors might marry if their fiances were to be sent overseas, and that they might return to finish training. Then April we registered with the rest of the country for our sugar rationing eards and now take our sugar three times a day in individual wax paper bags; and also car fully save the remaining grains so maybe someday, we can make a fourth of a fudge recipe.

Ninety-seven of us began together, and but sixty-nine are left to graduate. Four of us have left training for marriage, and our first baby is almost a year old, with two more expected at any moment. Three engagements are supposedly announced, but, the indications point to many more soon---sooner than you think!

Our short course students are already blazing a bright and pleasing trail with three head nurses, and yes, a faculty member.

It's been three years filled to overflowing. Filled with tears and laughter, lots of broken hopes, and long-wishedfor 'reams. Mostly we've liked it, and now, the end of all this is fast approaching. We're breathlessly in the midst of our own graduation and the celebration of the school's fiftieth anniversary. In the midst, too, of comprehensive examinations, senior orals, the alumnae dance at the Waldorf, looking for white shoes, mailing graduation invitations; with case studies, psychiatric finals, or a neuro-anatomy quiz thrown in for good measure. Still--we hopefully pray for a blue and white June fourth. And then, for each of us, our own special day, and Prayers at last on Finishing Day.

Katherine Mahoney

CLASS WILL Read at our Senior Class banquet, May 7, 1942

- We, the underdogs of 1942, being of sound body and rattled brain, do hereby establish and publish this our last will and testament, wherein we gladly extend our God-sent gifts, and sympathetically bequeath our multifarous woes, trials, and manifest temptations to our successors:
- 1-Mike Mahoney leaves her amazing ability to get along with the queer folk to anyone else who needs it.
- 2-Rose Bendock's throaty voice to the next hospital page... just call 271.
- 3-Justine Dennehy's "where innocence is bliss attitude" for the happy people with the faculty of getting into trouble.
- 4-Helen Chapple flings the torch to the next president of Student Government--it's burning her fingers.
- 5-Muffy Pearson's lovely smile to the world...everyone needs it.
- 6-Pedeflous, Schoonmaker, VanHoesen, Kilburn and Co's capacity for enjoying themselves to all the weary and downtrodden.
- 7-All Seniors finishing later than Sept. 10th leave their extra time to anyone wishing to make it up.
- 8-Annette Fitch's flair for verse and worse to anyone wishing to live alone and like it.
- 9-Jeannie Stambough's calm serenity to all the harassed Freshmen.
- 10-Saum, Christensen and Chesna leave their secret formula for elevation of Vitamin C level to the dietary department.
- 11-Jeannie Duncan's gamin grin to anyone wishing to warm the heart of a stone.

12-Derethy Buckingham's high ideals to the many that need them.

13-Anne Edward's hair twitching to the persons wishing to make nervous wrecks of their friends.

14-Dot Fearn's supreme optimism to anyone drying sinks in the operating room.

15. Dottie Hector's ability to put in a word for anyone to those who are inclined to do the opposite.

16-Jo Hallinan's well stocked larder to Maxwell Hall on days when the meals are lean.

17-The dripping shower in 11th North Corridor to anyone who can stand it.

18-Beth Mart as and Scotty Davidson leave their hard working alarm closks to anyone who doesn't care much about the time.

19-Jean Edgar refuses to leave her men.

To the forthcoming seniors we leave our ability to get nowhere fost with petitions.

To the freshmen, our beloved little sisters, we leave the best we had in us.

And last, but by no means least, to the faculty..... we leave!!!!

Signed, sealed, acknowledged and declared by the Class of 1942, this 7th day of May-1942.

Annotte Fitch and Both Martens

I REMEMBER BEST----

-trying to find my clothes when something interesting
came up. Chambara. D. Condenson
-those five minute breakfasts before brayers.
-Bard Hall. B sudode the Buckenghane
-the Hudson and walks to the Palisades.
-the glorious feeling of sleeping until 9:00 a.m. only to wake and discover I'd/missed an 8:30 class.
-ambulance rides at Willard Parker.
-lighting my candle at capping and choosing that it will
figuratively never burn out.
-my first Practical Nursing exammuch bravado until I entered M125, and thenCOLLAPSE!
-the coldness of the rooms on the North side, but the
view of the snowy Hudson and the bridge that came with
Elizabeth fol hi why have
-how eagerly I ran to answer my buzzer on the nights I was not on call.
DOROTH & CROILSZ
-that old refrain-"We feel very strongly". -the Cheerful Cherub.
-the Cheerful Cherub.
-embroidering of 60 bennies"P.H."
Margo at alice Mank

clock to see if mine was really a half hour fast, or only ten minutes. well-Mac will -my Senior year. on Suhday mornings. -Maxwell Hall at 5:30 a.m. -my friends. -Christmas coroling by candlel -my first S.S.E.! -llth floor bridge(? -trying to catch the 2:00 Station. -sleep I didn't get; notices I see; alarms I didn't hear; and buzzers -the Hudson in all its moods. -passing a "bottom sheet" -my favorite outdoor sport--sunning on the roof. Tera Masuk

-tearing down the hall in the cold gray dawn to the

-copping and the five months preceding that event:
-midnight talks all over Maxwell Hall.
-6:30 A.M finding one of my duty shoes had fallen into the garden.
-various lemon squeezers at meal times.
-Spring, 1942.
-Miss Roger's voice saying We're admitting you to Harkness today, Miss Fearn".
-me constantly saying, "I must go on a liet tomorrow". -Chrols on Christmas Eve Autuation Tital
-Lost studs, and no laundry slips. The Hector
-The weird noises and shadows associated with my first experience on night duty. Harriet Helferman
sungets over the Hudson. Ethel + Comma
-wanting terribly to be a good nurse. Warmed tor
-wearing spotsblack stockings with no feet.
-my 111st delivery: Fluxerce MEXErren
-a bicycle ride on the walks of Central Park, and the resulting \$2.00 fine.
-this life we lead. Toutha Consor
-Sunday midnight the laundry still to be put out.
Rawathy Railly

-the 'wning of a new day on night duty of Junior -anntemy exams, and consequent anatomy retyles. -the time when as sterile nurse I plipped and fell at a crucial point during an operation by Dr. Whipple. And he asked, "Did she faint?" -Dashing madly from the Mit laundry looking for an iron that works. -my first bed patient -- after my twenty minutes of effort, she get up and walked to the solarium! contineve G. Gotell -Sterling. lloway and I had being the first in the class to finish. -Hampers in the O.R. -Six radios playing six/different programs llth floor.

IT CAN'T HAPPEN HERE

Prophecy of the class of 1942 -- here we are ten years hence.

Helenmarie Anderson special duty nurse superde-luxe. Virginia Anderson frontier nursing in the south (their standards are up these days).

Dotty Crouse and Rose Bendock still running socials for lonely medical students. Now on tour of the country. Dorothy Buckingham proud mama, whose oldest son, Clifford, sings soprano in St. James Choir.

Kitty Barnes wife of Dr. St. Greenadeer heads the Bundles for Englewood movement.

Kay Chesna wife, mother, and congresswoman, has just introduced a bill to whitewash the walls of the Pennsylvania coal mines.

<u>Helen Christenson</u> Supervisor of Nurses at the Hackenslash Memorial Hospital.

Alice Hamilton sprano, Jo Carvill violinist, and Vera Masuk ballerina, just gave a benefit recital at Carnegie Hall for all the nurses who failed to register their Regents diploma and therefore can't get work!

Helen Chapple finally took her last lesson and is auditioning at the Audubon in "Lily White Hands Hula".

Elizabeth Dillingham through her ardent efforts in Maine has started the nation using the Elliot Croup Tent.

Jean Duncan a public health nurse is bringing red hair and sunshine into the highways and byways of Vermont.

Jean Edgar has quite a family--of ten or so the last we heard. She and her husband the doctor (it was the doctor she married I think) are collaborating on a series of maga-

zine articles entitled "Keeping Your Youth -- Family or No".

Dot Fearn president of the International Women's Athletic Association was just discharged by Dr. Stevenson. Her 48th Harkness Admission.

Rene Holton has finally married Ed. "It was worth waiting ten years for" she allowed the papers to print.

Jo Hallinan of the firm "Hallinan the Hatter" has just created another millinery rage--"Broccoli Beret with the fritter flounce," a throw-back to training days.

Ann Edwards is receiving royalties on her invention of an eight-hour bed-guaranteed to electrocute anyone disturbing the sleeper before the eight hours are up.

Annette Fitch facetious president of "No Disparaging Remarks About Edna St. Vincent Millay Association."

Dorinda Bell is the mother of three-year old triplet sons, Walter, Joe and Penner.

Huldah Blair, Jennivieve Tottell and Ruth Davis are someplace in China, clothing the starving Armenians.

Ruth Galloway is supervisor of, K-Floor and "Honestly kids I don't know a thing about it."

Gerry Bradley has gone back to Amherst where she has started a school all her own.

Marjorie Hasseltine is now lecturing for the Lily Company on "Medications I Have Known."

Jane VanHoesen and Betty Schoonmaker were the idols of the student body of P.H.. New running the P.H.O.R. they give P.M.'s five days a week to students, and only graduates are on call.

Maril Pedeflous Has been cited by Parents Magazine as the ideal Mother of 1952.

Dorothy Hector appears all over N.Y.C. subways as "Kiss Subway 1952."

Harriet Heffernan is at last her pleasant self again due to the tremendous income from her well-known reducing diet.

Jean Legakis is the founder of a fund for soundproof rooms for student nurses. So far she is the only benefactress.

Marion Corke Alas: is Miss Carver's successor in the Sloan labor room.

Justine Dennehy one of the world's ten best dressed women keeps her income up by running a "Learn to Drive" school.

Marion McGovern and her four year old daughter model mother and daughter clothes for Best & Co. of N.Y.C.

Marion McGrath a shadow of her former self, is modeling hair styles for Charles of the Ritz. Margaret Mead has been asked to add a chapter to Harmer and Henderson on "How to obtain proper elevation of the affected parts."

Beth Martens is still adding to her nut-hatchery for her forthcoming Pedeculi Exhibit.

Katherine Mahoney was last heard of collecting drift wood to keep the light burning in the Bridge lighthouse.

Edna Morrison, we regret to report, is a patient on the 8th floor of Psychiatric Institute screaming for volunteers to play for prayers.

Marge Norcom is still in Alaska. She got stuck there at the end of the war as an Army nurse and now she can't get back.

Maureen O'Halloran -- we can't arouse, so we

don't know what she is doing.

Scotty Davidson is now president of the Indiana P.T.A. and is loving it. She's running all the meetings.

Muffy Pearson is just as ever "My candle burns at both ends, it will not last the night----But ah my foes, and ah my friends, it leaves a lovely light."

Betty Saum has just introduced her scrub-up technique: Scrub one, pause; scrub two, pause: scrub three, pause --- and those poor germs.

Marion Howall is supervisor of a nursing school in Jersey. She immediately instituted a new time schedule. Four hours of duty every day but Saturday and Sunday, those days the school closes.

Charlotte Keith and Barbara Tanis are double-dating with baby carriages, and its all sunshine and diapers now.

Jane Lindsey is promoting the Chamber of Commerce in Florida and

Lois Perinchief was all set to be a Long Island matron, but she's so far behind in her bill at Franklin Simon that on the side she's modeling leg art for the Gorgeous Gam Hosiery Company. Florence Peterson spends a good deal of her time writing to Dorinda. She keeps sending pictures of her own red-headed boys for Dorin's approval, and they just can't agree whose boys are the red-headest!

Effie Pickerell is wracking her brain on how to get more Shalimar. She's down to the last few drops that Julie gave her way back in '42 and oh dear!

Dot Reilly has the approval of all. She has just endowed a room in the infirmary, proceeds for which came from her fortune-telling tea room on 42nd Street.

<u>Doris Sawyer</u> writes she still has her beautiful peaches and cream complexion, due to the use of Poco soap.

Dotty Vernon married Byron at last, after finishing all the things she had to do. Doing very well on a school teachers salary too-as only Dotty could.

Ellen Sinclair has at last taken the decisive stepshe's really going to be an infant's nurse, 'cause she loves the babies so much.

Alice Sorenson is spending all her time collecting maple syrup to send to Maxwell Hall for fritters. Betty Lou Turner did just as she said she would-married Hughie and loves it; and now that he's used to it, he does too.

Lorraine Woods is having the time of her life -- the only woman in the state legislature, and "according to Parliamentary Law" it's quite agreeable.

Morgaret Whitten is happy. She's running L Floor by telephone from Pine Bush.

Cynnic Kilburn is adding to the larder by lecturing to High School Charm Clubs on "Facial Expressions and Their Part in Everyday Living."

Nancy Vamsley is teaching public health to the Ubangi Warrior district and they aren't going to let her leave.

Ethel Harris has perfected "The Patients' Joyous Reader" which remains suspended in mid-air by the force of gravity.

Dotty Philo is happier than she has ever been. She's designing houses like she wanted to do and writes "everyone leaves me alone, and I can eat what I want."

Jean Stambaugh is working for Apeda studio -- personal contact man -- sort of.

Jennie Mauceri is through worrying now and takes life as calmly as the rest of us.

Dotty Weinberger - Happy in love,

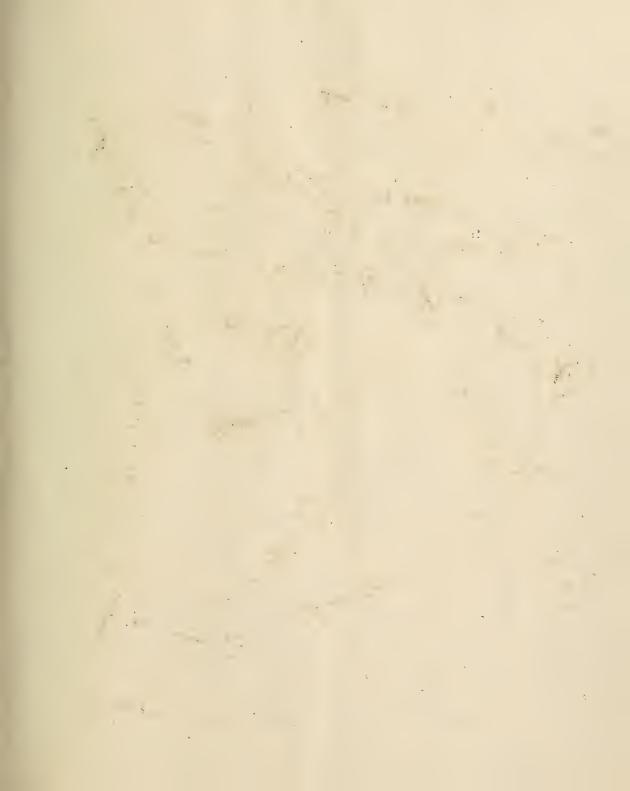
Barbara Philips - Still sunshine and flowers -- with the men still eating it up!

Beth Martens Annette Fitch



Now, honostly, I don't like to be catty--but!

Annette Fitch



to Darb 10 m + GKATON ET

